

School of Planning and Architecture: Vijayawada

(An institution of National Importance under the Ministry of Education, Govt. of India) S.No. 4/4, I.T.I Road, Vijayawada – 520 008, Andhra Pradesh, India

Class: MUD | yr | SEM

Total Marks: 100

Department of Architecture

Course: MUD113; Urban Design Studio-I

Instructors: Dr. G.Karteek Internal Assessment: 50 External Jury: 50

Contact Periods/ week: 12 periods, 2 Lectures

Time Table: 15 hours Credits: 15

Attendance: Min 75% Min. Passing Marks: 50% each in Internal & External Assessment, 50% in Aggregate

Objective:

The studio is the introduction of the student to the realm of urban design. The objective is to expose them to the complexities of the design process. To create an understanding of the role of various physical, social, economic and infrastructural components and decision making processes; the contribution of related disciplines associated with the production of the city. The studio will also familiarize the student with urban design terminologies, methods of surveys and site analysis.

LECTURE PLAN

WEEK	WEEK/DATE	TOPIC OF CLASS LECTURE & DISCUSSION	TOPIC OF STUDIO WORK& ASSIGNMENTS / REMARKS
1	Week-1	Introduction to STUDIO OBJECTIVES and Startup Exercise on cities	Lecture by Faculty
2	Week-2	Introduction of the STUDIO BRIEF	Submission of Startup Exercise on cities
3	Week-3	Delineation of study areas	Presentation on Studio exercises (30 marks)
4	Week-4	Preliminary Work on City Level Analysis	Completion of Assessment- I
5	Week-5	City Level Analysis	Presentation on Studio exercises (20 marks)
6	Week-6	Study Tour (Study of selected precinct)	As per the schedule in Academic Calender
7	Week-7	Studio Workshop	Studio exercises
8	Week-8	Preliminary Work on AREA Level STUDY	Completion of Assessment- II (MID TERM ASSESSMENT)
9	Week-9	Workshop on "5 minutes City"	Discussions on Tutorial exercises
10	Week-10	FINAL presentation on AREA Level STUDY	Lecture and Discussions on Tutorial exercises
11	Week-11	ANALYSIS and INFERENCES	Review and Discussions
12	Week-12	Preliminary City Proposals and Draft Structure plan	Review and Discussions
13	Week-13	Preliminary Design Proposals	Discussions
14	Week-14	FINAL URBAN Design Proposals	Review and Discussions
15	Week-15	FINAL INTERNAL JURY	Completion of Assessment- II
16	Week-16	Submission of marks/Attendance and revision	END OF SESSION

S. No.	Stages of Evaluation	Weightage
1	Assessment-I (Mid Term)	40%
2	Assessment-II	60%
3	Internal Assessment	50
4	External Jury	50

Reference Books:

- 1. Bacon Edmund, Design of Cities, Thames and Hudson, London, 1974
- 2. Cliff Moughtin et al (2006): Urban Design Methods and Techniques, Architectural Press, London
- 3. Correa Charles, The New Landscape: Urbanization in the Third World, Butterworth Architecture 1989
- 4. Giedion. S, Space Time and Architecture
- 5. Hall Peter, Cities of Tomorrow, Blackwell publishing
- 6. Hall, Peter Geoffrey. 1980. Great planning disasters. Berkeley: University of California Press, 1996. Cities of tomorrow. Rev. ed. Oxford, UK: Blackwell.
- 7. Jacobs, Jane. 1961. The death and life of great American cities. New York: Vintage
- 8. Kostof Spiro (1992), City Assembled The Elements of Urban Form Through History, Bulfinch Press, 1999
- 9. Krier Rob, Urban Form and Space, Academy Editions, 1979

Cource Instructors:	Head of Department:
(Dr. Karteek.G)	(Dr. D.Srinivas)